



A SONG CALLED
QUEST
a film by amadou diallo



Jazz requires talent
to be good but
honesty to be great



THE STORY

In the 2010s, Quincy, Sandra and Taru were about to become the next big thing in jazz. Instead, they broke up. Sandra has become a pop star, and Taru a respected bandleader, while Quincy has disappeared into obscurity. When the trio reunites 15 years later, playing a tune from their heyday reopens old wounds as Quincy must decide whether to reveal the dark secret behind their breakup.

THE VISION

A Song Called Quest, shot on 35mm BW film, is a layered, emotional drama exploring friendship, sacrifice and vulnerability through the collaborative lens of jazz improvisation. I began my career as a jazz musician and in performing with my musical idols, I learned that the onstage communion between master musicians demands levels of trust and vulnerability that rival those of even the most intimate personal relationships. Quincy is a musician capable of an honesty on the bandstand that conflicts with a truth he cannot reveal off of it. My film asks, What sacrifice will you make for those you care about, even if they can never know you did it?





Rehearsing a song
from their past
reopens old wounds



Writer/Director **Amadou Diallo** has staffed on dramas for AMC, Hulu and Showtime, including BILLIONS. His short film, [TANGO](#), featuring Tony Award-winner Tonya Pinkins, has played at film festivals across the country. His screenplay, WHITE LION, is in development with Macro Film Studios. [IMDB](#)



Producer **Disney Hall**, former Director of Film Development and Television Programming at Blumhouse Productions, has managed \$3M-per-episode budgets for Amazon Prime comedies and overseen development on Legendary Entertainment films such as DUNE and GODZILLA VS. KONG. [IMDB](#)



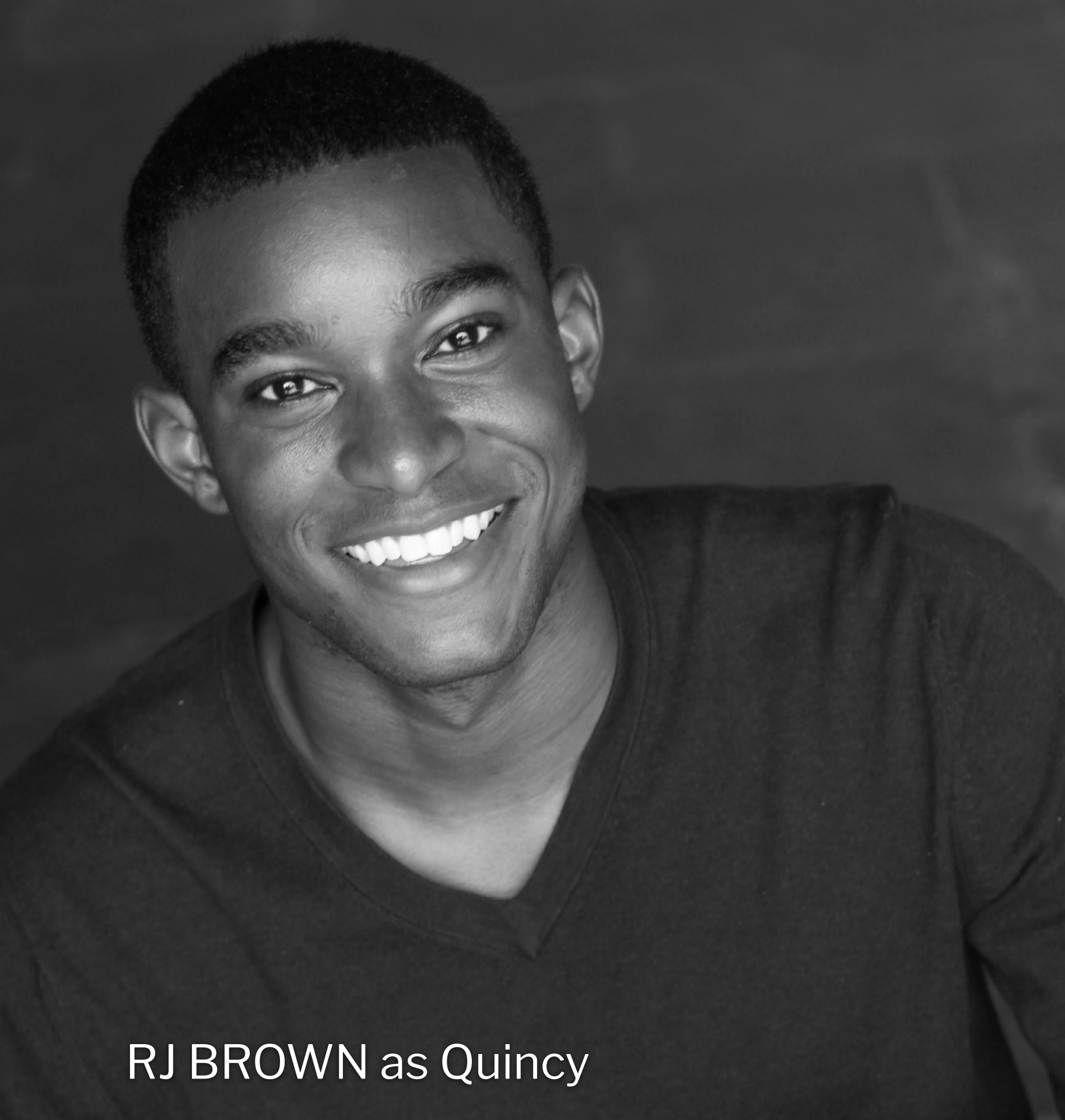
Cinematographer **Bradley Credit** shot Amazon's Emmy-nominated THE MONEY GAME. His work has screened at the BlackStar, Atlanta and Chicago International film festivals. Commercial clients include Gucci, Apple Music, Adidas and Sephora. He is a winner of the Young Guns 22 award. [IMDB](#)



Executive Producer **Lorelle Lynch** has set up projects at Netflix, BET Studios, and Amazon. Her producing credits include WOMAN OF THE HOUR, JACOB BEATS UP NATE, and DRIVERS ED. She is the founder of Lincoln Motion Pictures, creating equitable opportunities in global entertainment. [IMDB](#)



Tensions erupt over
ambition, regret and the
price of success

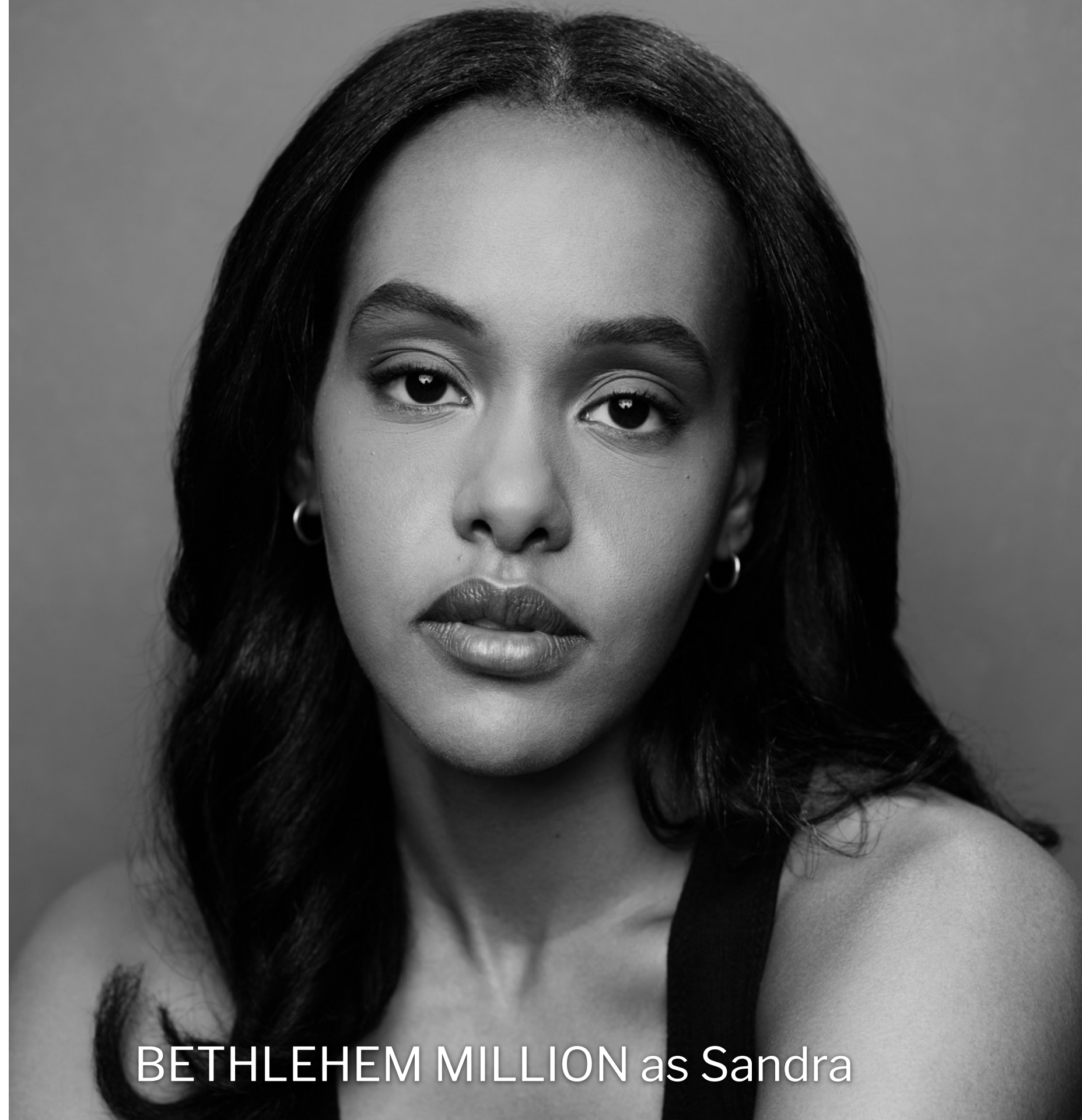


Brooklyn-based actor and producer RJ Brown is most known for the role of *Caleb* in Netflix's 13 REASONS WHY. Other TV credits include HBO's GIRLS, CHICAGO PD, BLUE BLOODS, and POKER FACE. Film credits include THE FRONT RUNNER alongside Hugh Jackman, THE HEART MACHINE, HOME OF THE GIANTS, and PARASOMNIA. On the stage he has appeared in productions of THE PIANO LESSON and the 2024 Pulitzer Prize-winning play PRIMARY TRUST. [IMDB](#)

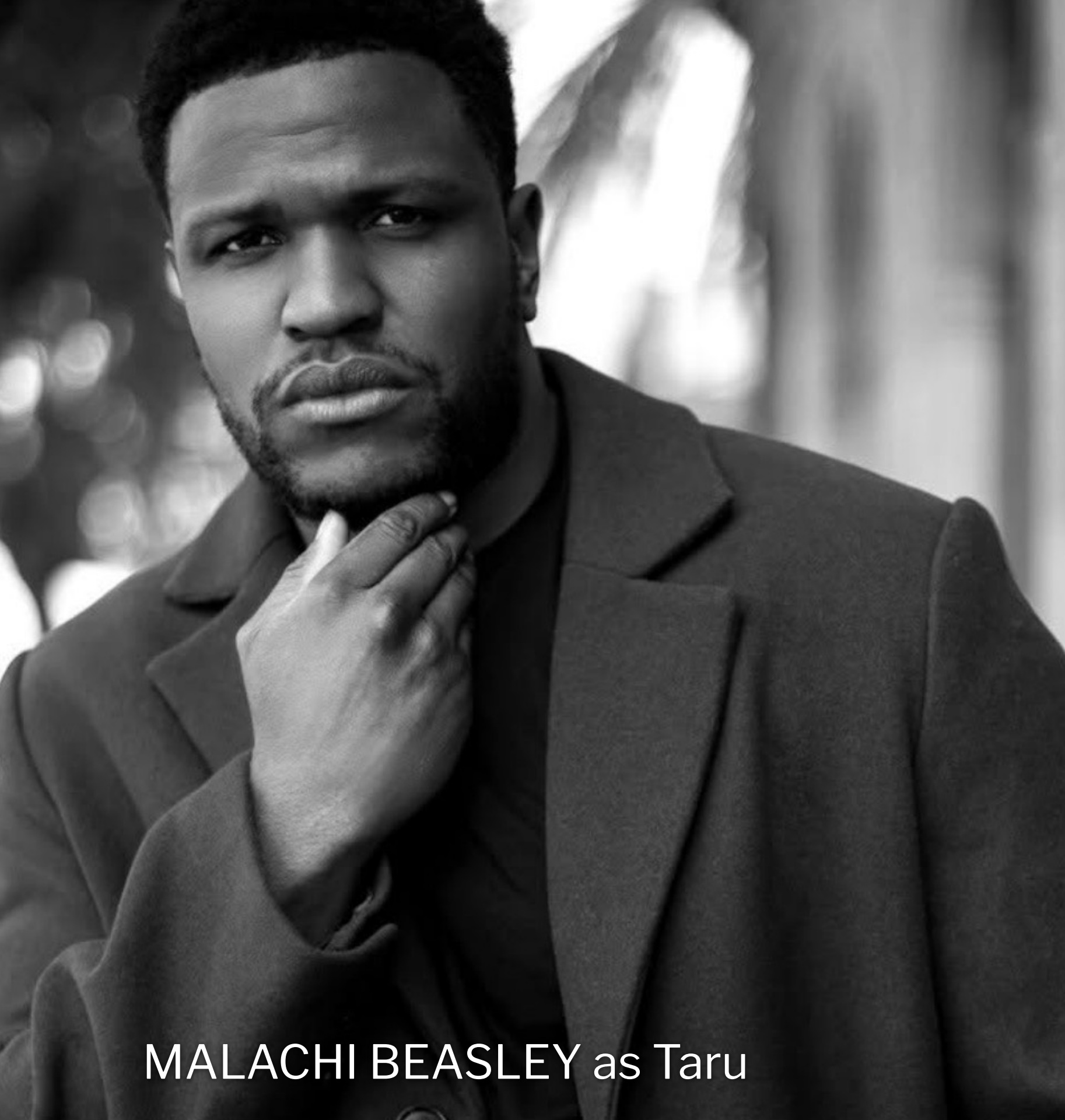
RJ BROWN as Quincy

Actress and musician Bethlehem Million is based in New York City, by way of Geneva, Atlanta, and Ethiopia. A graduate of NYU's Tisch School of the Arts, she has quickly established herself as a versatile talent with credits that include starring in Kevin Williamson's pandemic thriller *SICK* and the indie horror *TRIM SEASON*, alongside TV roles in the HBO drama *TASK, AND JUST LIKE THAT*, *FLATBUSH MISDEMEANORS*, and *THE GOOD DOCTOR*. Bethlehem has cultivated a strong presence as a musician under the name *Beth Million*, with a growing fan base across Spotify and TikTok drawn to her soulful, globally inspired sound.

[IMDB](#)



BETHLEHEM MILLION as Sandra



The work of actor, writer, and musician Malachi dré Beasley is defined by a deep commitment to narrative precision and physical grit. A graduate of the Yale School of Drama, he plays Taj on HBO's THE PITT. Recent film credits include Kathryn Bigelow's A HOUSE OF DYNAMITE and a lead role opposite Jamie Foxx in the Netflix biopic FIGHT FOR '84. His theater credits include A RAISIN IN THE SUN, JULIUS CAESAR and THE CHERRY ORCHARD. [IMDB](#)

MALACHI BEASLEY as Taru

A black and white promotional image featuring two actors. On the left, a man with short dark hair and a beard, wearing a patterned button-down shirt, looks off-camera with a concerned expression, his hand raised in a gesture. On the right, a woman with curly hair, wearing a headband with a flower, large hoop earrings, and a beaded necklace, looks directly at the camera with a surprised or intense expression. The background is dark and out of focus.

A dark secret can bring
this trio back together or
tear them apart for good

CAST & CREW

RJ Brown...Quincy

Bethlehem Million...Sandra

Malachi Beasley ...Taru

Eli Yamin...(Voice) Radio DJ

Simon Miall...Man in Bathrobe #1

Jadyn Trujillo...Man in Bathrobe #2

Written, Directed and Composed by
Amadou Diallo

Producer Disney Hall	1st Assistant Director Olivia Feeney	Gaffer Mario Riquelme
Executive Producer Lorelle Lynch	Script Supervisor May Suri	Key Grip Jack Morel
Director Of Photography Bradley Credit	Production Assistant Aris Katafygiotis	Film Loader Aleksei Manson
Editor Jess Halee	B-Cam Operator Geoffrey Jean-Baptiste	G&E Swing Xhiba J Curtis
Wardrobe Aysha Wallace	A-Cam 1st Assistant Camera Donovan Loew	Sound Mixer Christian Guinanzaca
Wardrobe Assistant Kayla Brathwaite	B-Cam 1st Assistant Camera Isabella Granada	Sound Design Ben Kruse
Hair & Makeup Yennilian Polanco	2nd Assistant Camera (Day 1) Gabe Contreras	Colorist Calvin Bellas
	2nd Assistant Camera Luke Dowden	



PARTNERS

NETFLIX



CONTACT

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